



Universal History of Music

By Sourindro Mohun Tagore

Low Price Publications/D.K. Publishers Distributors Pvt. Ltd., New Delhi, India. Hardcover. Book Condition: New. Dust Jacket Condition: New. Music pervades all nature. There is nothing in nature that arouses our attention or affects our feelings so quickly as a sound. The book furnishes an account of the music of various nations-civilized or uncivilized, on the face of the habitable globe. A few facts concerning Hindu music are given a place in the Appendix. It is generally accepted that most countries have a music of their own, the character of which may be called national. The primitive tones of the human voice are much the same in all countries and the prior to the progress of the art and to the period when the music of one country came to exercise some influence over that of another; the songs of a nation could express only the sensations of the heart, and have been little better than the mere tones of the voice. In the case of civilized nations where music is cultivated on scientific principles in the upper strata of society and where it has reached a high degree of development one must look to the less educated classes for obtaining a strictly...

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