

ANTHEMS
General Editor: David Willcocks
is memory of my mother
From the break of the day
Jan Struther (1911-53) ALAN BULLARD
Moderato - not too slow $\text{♩} = \text{c}88$ *mp* *concentrate of express.*
SOPRANO: *mp* *concentrate of express.*
ALTO: *mp* *concentrate of express.*
TENOR: *mp* *concentrate of express.*
BASS: *mp* *concentrate of express.*
Moderato - not too slow $\text{♩} = \text{c}88$ *mp* *concentrate of express.*
PIANO: *mp* *concentrate of express.*
ORGAN: *mp* *concentrate of express.*
(piano)
Lest of all my, Whose trust, ev - er child-like, no care could de-
Lest of all my, Whose trust, ev - er child-like, no care could de-
Lest of all my, Whose trust, ev - er child-like, no care could de-
Lest of all my, Whose trust, ev - er child-like, no care could de-
Lest of all my, Whose trust, ev - er child-like, no care could de-

This anthem may also be performed by unison voices, or a soloist, singing the melody line.
The small notes in the accompaniment may optimally be omitted in the SATB version.
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From the Break of the Day: Vocal Score

By -

Oxford University Press, United Kingdom, 2013. Sheet music. Book Condition: New. 238 x 181 mm. Language: N/A. Brand New Book. for SAT and piano or organ Originally published in the collection Alan Bullard Anthems, this optimistic setting of Jan Struther's famous text is perfectly suited to performance at a variety of occasions, including at weddings, funerals, and services throughout the year. Bullard's original melody is expressive and graceful, paying homage to the message of the words, and the supportive and melodious accompaniment may be performed on piano or organ.



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Reviews

This publication will never be straightforward to get going on looking at but really fun to see. This can be for all those who state that there had not been a worth looking at. You wont really feel monotony at at any moment of your own time (that's what catalogs are for about should you request me).

-- **Cale Hansen Sr.**

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-- **Etha Pollich**

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