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La escritura: memoria de la humanidad

By Jean, Georges

Blume, 2012. soft. Book Condition: New. Encuadernación: Rústica Desde las primeras tablillas sumerias hasta los libros impresos: 200 documentos para descubrir el arte de los escribas, de los copistas, de los tipógrafos y de los grabadores. De una punta a otra del mundo, los hombres han transcrito su historia en la piedra, en el barro, en papiro o en papel. Estilete, junco, punzón o pluma: la herramienta dicta la forma. Poeta erudito, Georges Jean cuenta la aventura de las escrituras, fascinante tanto por el genio de sus inventores como por el de los que las descifraron. La historia empieza en Súmer, hace cinco mil años. En Mesopotamia, los hombres inventaron la escritura. Los escribas consignaron la memoria de los pueblos: escritura cuneiforme, jeroglíficos egipcios, caligrafía árabe e ideogramas chinos. En el siglo xiv a. C. , los fenicios inventaron el primer alfabeto. Con unos pocos signos se consiguen expresar todos los sonidos de un idioma. Con la difusión de la imprenta en el siglo XV, la historia de la escritura se confunde con la de la tipografía. La escritura se generaliza y se multiplica, hasta llegar a hoy. Una interesante colección con un cómodo formato que aborda un gran número...



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