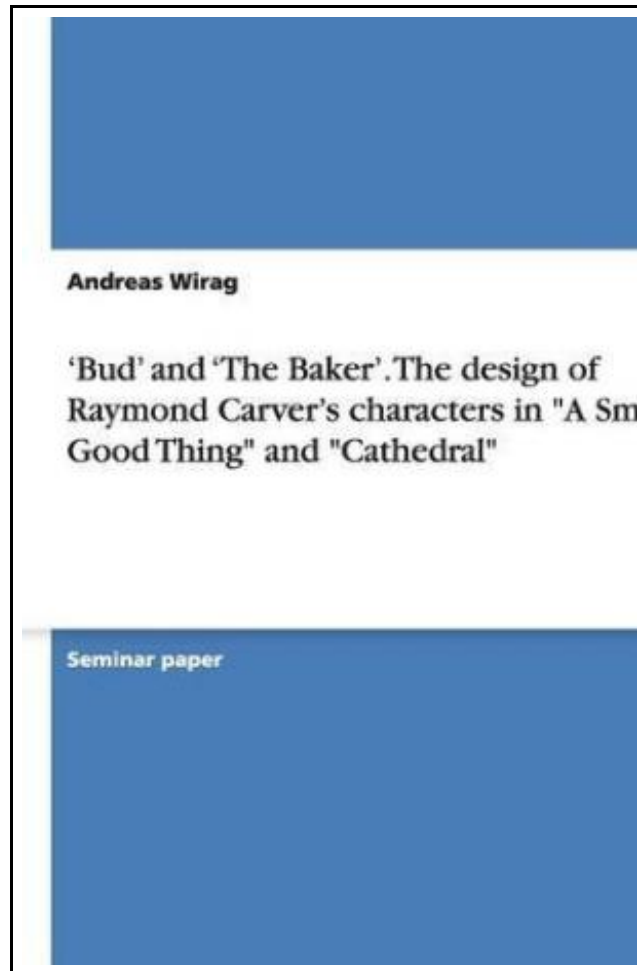


Bud and The Baker. the Design of Raymond Carvers Characters in a Small, Good Thing and Cathedral



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Reviews

This publication is really gripping and exciting. It really is basic but unexpected situations in the 50 % in the book. It is extremely difficult to leave it before concluding, once you begin to read the book.
(Prof. Salvador Lynch)

BUD AND THE BAKER. THE DESIGN OF RAYMOND CARVERS CHARACTERS IN A SMALL, GOOD THING AND CATHEDRAL



Grin Verlag Gmbh. Paperback. Book Condition: New. Paperback. 32 pages. Dimensions: 8.5in. x 5.5in. x 0.1in. Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 1, 0, University of Freiburg (Englisches Seminar), course: 20th Century American Short Story, 9 entries in the bibliography, language: English, abstract: Inhalt der Arbeit ist die literarische Arbeitsweise des amerikanischen Kurzgeschichtenautors Raymond Carver; Anhand eines Vergleichs der bekannten Geschichten A Small, Good Thing und Cathedral wird gezeigt, dass Carver bei der Anlage seiner Figuren ein vergleichbares Vorgehen beweist: sowohl Bud als auch der Baker, sind Charaktere, die sich am Rande der Gesellschaft befinden; Carver modelliert sie in gleicher Art und Weise. These der Arbeit: Carver applies fairly identical patterns to depict these characters and their development. Not only the individual characters design is remarkably similar, but also the preconditions for change, the process of development itself and the result of the particular conversion they undergo. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.



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